

Moderate ♩ = 150

Intro

1

T  
A  
B

0 0 0 0 0 0 0 0 9 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

Strofa 1

5

0 0 0 0 0 0 0 0 9 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

10

0 2 0 0 0 2 0 0

Pre-ritornello 1

18

0 2 0 0 0 2 0 0

26

4 2 0 4 2 2 0 2 0 4 2

31

0 4 2 2 0 0 4 2 2 4 9 9 9 9

Ritornello 1

37

9

42

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

46

0 0 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Intro 2

51

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 9

Strofa 2

55

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0

0 0 2

61

0 0 0 2 0 0 0 2

Pre-ritornello 2

69

Musical notation for measures 69-75. The top staff shows a melodic line with eighth and quarter notes, some with slurs. The bottom staff shows guitar fretting: 0, 0, 0, 2, 0, 2, 0, 4, 2.

76

Musical notation for measures 76-80. The top staff shows a melodic line with eighth and quarter notes, some with slurs. The bottom staff shows guitar fretting: 0, 4, 2, 2, 0, 2, 0, 4, 2, 0, 4.

81

Musical notation for measures 81-86. The top staff shows a melodic line with eighth and quarter notes, some with slurs. The bottom staff shows guitar fretting: 2, 2, 0, 0, 4, 2, 2, 4, 9, 9, 9, 9, 9.

Ritornello 2

87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar fretting: 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

91

Musical notation for measures 91-94. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar fretting: 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

95

Musical notation for measures 95-99. The top staff shows a melodic line with eighth and quarter notes, some with slurs. The bottom staff shows guitar fretting: 0, 0, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar fretting: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

**Bridge**

104

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 9 4 4

108

2 2 2 2 2 2 2 8 8 8 8 8 8 8 0 0 0 0 0 0 0 2 2 2 2 2 2 2

**Ritornello 3**

112

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

116

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

120

0 0 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

**Chiusura**

125

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0